

Olmo del Pozzo – CV

Born in Geneva (CH)

Nationality: Swiss, Italian

1998 - 2001 Oxford Brookes University - BFA, Oxford (GB)

1996 - 1998 Sevenoaks School, Sevenoaks (GB)

Lives and works in Geneva (CH)

Awards

2011 "Rathania", Musée Rath, Geneva (CH)

Solo Shows

2023 "In-Retro", Galerie Renaissance, Geneva (CH)

2018 "De\$troit", Quite Useless, London (GB)

2014 "Look Up", Gallery ID-50, Geneva (CH)

2012 "Contrasts and Perspectives", Gallery Mine d'Art, Geneva (CH)

2011 "Black or White", Fumisterie, Geneva (CH)

2009 "Faces", Fumisterie, Geneva (CH)

2006 "Polyhedric", Gallery Alpan, New York (US)

2003 "In Motion", Gallery Vinum, Geneva (CH)

2002 "Blooming", Ethno Space, Geneva (CH)

Group Shows

2021 "CRYPTOkyo", Ultra Super New Gallery, Tokyo (JP)

2017 "A New Art Expo", Quite Useless, London (GB)

2016 Affordable Art Fair, ArtMagna, London (GB)

2015 Affordable Art Fair, Art Magna, Brussels (BE)

2011 "Rathania", Musée Rath, Geneva (CH)

2004 "Inside Out", Gallery Alpan, New York (US)

2001 "Naked Ambition", Gipsy Lane, Oxford (GB)

Bibliography & Press

2014 Tribu Magazine 2, Alice Brace, "Detroit", p.110-121, Winter 2013-2014, Geneva (CH)

2013 Tribu Magazine 1, India Belce-Kennedy, "Unique Form of Continuity in Space", p. 50-53, June 2013, Geneva (CH)

2012 Tribune de Genève, Etienne Dumon, "Prix Rathania", 11.01.2012, Geneva (CH)