



RENAISSANCE
GALERIE D'ART

José Yaruro

Born: 1979, Bucaramanga, Colombia

Residence: Pietrasanta, Italy

Education & Training

- **2019-Present:** Sculpture apprenticeship in Pietrasanta, Italy
 - Studied classical sculpture techniques and applied the ancient method of polychromy in sculptural works.
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Selected Exhibitions

- **2024:** *Time After Time*, Solo Exhibition, Oblong Contemporary Art Gallery, Forte dei Marmi, Italy (February 10 - April 4)
 - **2023-2024:** *Classicism Today*, Banco BPM Bank, Pietrasanta, Italy (December 5, 2023 - February 4, 2024)
 - **2023:** *L'Eterna Bellezza dell'Arte*, Forte dei Marmi, Italy
 - **2023:** *Fortaleza*, Oblong Contemporary Art Gallery, Dubai
 - **2023:** *Amore e Oro*, Forte dei Marmi, Italy
 - **2005:** *National Pantheon of Venezuela*, Portrait of Simón Bolívar, Venezuela
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Awards & Honors

- Commissioned by notable figures including the Venezuelan president (2005)
- Portrait of Simón Bolívar exhibited at the National Pantheon of Venezuela (2005)



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Artistic Practice

- Specializes in hyperrealism, focusing on classical Greco-Roman sculptures reimagined through a contemporary lens.
 - Recent works reflect a fusion of hyperrealistic painting and classical antiquity, integrating modern symbolism and critiques on materialism.
 - Expertise in both two-dimensional and three-dimensional art forms, merging painting with sculpture in innovative ways.
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Collections & Major Works

- *Portrait of Simón Bolívar*, National Pantheon of Venezuela
 - *Diletto delle Api*, Tribute to Benjamin Franklin, 2024
 - *Ercole – La forza di superarsi*, 2023
 - *Giove – Il principio della vita*, 2023
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Press & Publications

- Featured in the *Oblong Contemporary Gallery*
- Publications in various art magazines and gallery exhibits, highlighting the intersection of classical and contemporary art.