

Bernard Garo – Curriculum Vitae (Selected Highlights)

Born

1964, Geneva, Switzerland

Lives and Works

Between Nyon (Switzerland) and Beijing (China)

Education

École Cantonale d'Art de Lausanne (ECAL), Diploma with distinction in Painting, Photography, and Xylography, 1989.

University of Geneva, Studies in Art History and Architecture.

Selected Solo Exhibitions

2026 – Centre d'Art de l'Ecolint, Geneva (CH)
2025 – Give Us Back the Beauty, Galerie Renaissance, Geneva (CH)
2025 – Helai Art Gallery, Zurich (CH)
2024 – Le temps de la matière, Espace Murandaz, Nyon (CH)
2023 – Rendez-nous la beauté, Muséum d'Histoire Naturelle, Geneva (CH)
2022 – Art & Science Residency, Muséum d'Histoire Naturelle, Geneva (CH)
2019 – Depths and Surfaces, Sinara Art Gallery, Ekaterinburg (RU)
2017 – Déflagration, Musée d'Art Arlaud, Lausanne (CH)
2014 – Le visible de l'invisible, Galerie Adriano Ribolzi, Monaco (MC)
2013 – Chrysalide, Galerie du Château, Renens (CH)

Selected Group Exhibitions & Biennales

2026 – NordArt, Büdelsdorf (DE); 10th Beijing Art Biennale (CN)
2025 – Chamonix Photo Festival (FR); Musée du Léman (CH)
2024 – 5th IAPA Printmaking Biennale, Xi'an (CN)
2023 – NordArt, Büdelsdorf (DE); 5th Biennale de Land'Art, Andorre (AND)
2022 – National Art Museum of China, Beijing Biennale (CN); Aqua Art Miami (US); Ursa Gallery, New York (US)
2019 – 5th Ural Industrial Biennale, Ekaterinburg (RU); National Art Museum of China, Beijing (CN)
2018 – Art Basel (CH); Art Genève (CH); NordArt (DE)

Awards & Distinctions

2025 – Jury Prize, Torrential Lava, International Glacier Film Festival, Geneva
2023 – Best Eco Documentary (Tabula Rasa), Bridge of Peace Festival, Paris
2023 – Best Experimental Film (Crevasse), Berlin Art Film Festival
2022 – Grand Artivist Lion de Venise, for lifetime environmental engagement
2013 – Grand Prix d'Art de Monaco, chaired by Princess Caroline of Hanover
1994 – Artistic Prize of the City of Nyon

Filmography (Black Shroud Duo with Marc Décosterd)

Torrential Lava (2025)
Tabula Rasa (2023)
1000 Years Under the Ice (2023)
The Sublime Disaster (2023)
Crevasse (2022)

Public Commissions

Pont Bessières Metro Station, Lausanne (2006)
Flux-Fluss, Glass Sculpture, Wiedlisbach (2004)
Water In, Tapestry of Aubusson, Gland (2005)
Façade Installation, Nyon (2007)

Bibliography

Rendez-vous la beauté, MHN Geneva Editions, 2023
Déflagration – Éloge de la peinture et poétique élémentale, Till Schaap Editions, 2017
Art Unlimited, Ferrari Editions, 2011
Au-delà du Sud, Antipodes Editions, 2005
Barcelona Basel Berlin, Benteli Editions, 2003

Representation

Galerie Renaissance, Geneva
Grand-Rue 6, 1204 Geneva, Switzerland
www.galerierenaissance.ch